



Call for Musicians

Tell it on Tuesday producers are looking for musical artists who are:

- Polished performance-wise
- Fairly low-tech and self-sufficient (The Marsh Berkeley has a sound system but no monitor)

And who have:

- A 15–25 minute repertoire ready
- An easy-to-strike set-up (can you clear your gear off the stage in a minute or less?)

More info about performances:

- ❑ The music is the opening act for an evening of storytelling. We have a steady audience of 30–50 locals.
- ❑ Call time for musicians is 6:30 p.m. on the night of the performance to do a quick stage set-up, and sound-check if necessary.
- ❑ The show starts at 7:00 p.m., with the emcee introducing the musician.
- ❑ Stipend is \$50 total for music (no matter how many people are playing), paid at the end of the gig
- ❑ Musicians are welcome to sell CDs or digital downloads of their work in the lobby of the theater during intermission.

Stage set-up at The Marsh Berkeley:

There is currently one handheld cable microphone with a mic stand which can be used for vocals. This is connected into the house 'snake' which is routed directly to a sound mixer on the mezzanine level.

Performers can connect 2 additional items into the snake (e.g. additional microphones, electric keyboards, guitars or bass (if your guitar can do so without an amp)). The Marsh Berkeley exclusively uses XLR connections. Musicians need to bring in their own adapters or cables with a XLR male end to connect to the snake.

You can bring your own mics, amps, and anything else you might need, but you must be able to strike all your equipment immediately at the end of your set.

There is no stage monitor for musicians to hear themselves.

There is an upright piano available.

Contact:

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